THE GORILLA HUNTER

Nicholas Messenger

The great white stalker boasts gorilla underneath the throbbing palms of the bar-room with the shrill orthoptera and the insistent tree frogs drilling the evening full of moths. With only a revolver, there he stands in the blind pea-soup of leaves, and hears the heaving anthropoids near-by; sometimes the beating of their large thoracic drums. And when he suddenly finds himself confronting one across a buzzing sunbeam, he needs nerves of lead. He waits until its charge has come within a pace of him, then empties his steady gun into its chest. But he never holds on long enough to learn that, to the animal, it was all a game of bluff.

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