

SHAKESPEARE

Bryce Christensen

Be warned! They've tagged you with a number now:
English 409 meets at 2 o'clock,
Monday, Wednesday, Friday, for three credits.
Your muse sang so professors could talk . . .
Lear's agony illustrates a theory
beloved by TA's when assigning grades.
To justify a single dull query,
Coriolanus dies beneath ten blades.
Romeo's passion provokes long lectures
about phallic threats to feminist gains.
Ah, but let the pedagogues play their games.
True minds expunge such tricks—your art remains!

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