

## QUESTION FOR THEATREGOERS

*William Walden*

Which accomplishment was greater:  
Shaw's "Pygmalion," or, much later,  
"My Fair Lady," the Lerner and Loewe  
Conversion to a musical show?

You probably will answer, "Shaw's,"  
And understandably, because  
They built on what he'd built before—  
But what great lyrics, what a score!

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