FIAT TENEBRAE

Emrys Westacott

Searchlights stroking the bellies of clouds; Sodium staining the hollow lots; Flashlights jerkily scribbling graffiti On the air, around doors, under seats.

The light penetrates. The light pries Open doors to old depositories, Glares without interest behind drapes, Gropes without lust at modest mysteries.

Like the fabled salt mill lying In the deep, fouling the seven seas, Grinding out sentences of death On parched, cracked-lipped castaways,

A machine must sit in a bunker beneath Some great city, fearfully at work, Spewing illumination through the world, Leaving us thirsty for the lovely dark.

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